

To err is human...

The Gateway

Tuesday, October 2, 1984

...to moo, bovine.

Prof says publishing over-emphasized

Good teaching ignored

by Jim Herbert

Arts Dean Terry White and VP Academic J.P. Meekison deny charges that university policies discourage good teaching. White and Meekison were responding to a letter circulated by Political Science professor Dr. Leon Craig last summer to his Arts Faculty colleagues.

The *Edmonton Journal* ran a story last week after obtaining a copy of the letter.

In the letter, Craig stated the University administration has geared the system of awarding pay increments and promotions so that publishing in scholarly journals and books is greatly rewarded while good teaching goes virtually unnoticed.

Craig states: "multiple increments go almost exclusively for the recognition of publication (irrespective of teaching performance) ... you could be the greatest teacher since Socrates, and not only be deemed unworthy to join the ranks of full professors, you may be exposed to 'gross deficiency' proceedings on grounds of 'insufficient research activity.'"

To Craig, the result of this system is that professors are discouraged from concentrating on teaching.

But Craig believes that teaching is at the very core of liberal education.

He says despite "the manifold mediocrity the majority of our students manifest" a good teacher "can bring good students out of the woodwork."

According to Craig, what makes the situation even worse is the type of research emphasized by the Faculty Salaries and Promotions Committee (FSPC) adds little to the growth of knowledge.

The "vast bulk" of this type of research follows the "Baconian" or "empirical" model which is largely unsuited to the humanities and social sciences. Thus all the effort spent on research does not go far in achieving "a deeper understanding of the important human questions," said Craig.

Dean of Arts Terry White refutes Craig's claims, saying the University "encourages good teaching as well as research." In deciding which professors will be given merit increments, White claims that the FSPC examines not just publishing records, but uses peer review, student assessments and interviews with graduating Honours students.

According to White, none of these is given an inordinate amount of weight.

The Dean thinks the University professor should strike a balance between teaching and research and that "Craig wants to take us to one extreme."

White says of those professors who teach to the exclusion of doing research or vice versa: "maybe they shouldn't be at a university."

White rejects the suggestion that teaching levels suffer in the Faculty of Arts because of policy. He claims that in getting increments, those professors who are good teachers but who don't have great publishing records "don't do as poorly in this faculty as in others."

White says that the Arts faculty has the least patience of any with regard to poor teaching.

VP Academic Peter Meekison shares White's views on the position of teaching: "I don't think there's any question that the Uni-

versity cares about good teaching."

Meekison, Chairman of the Political Science department from 1972-74, served on FSPC and "thought good teaching was rewarded."

He also denies Craig's claim that the majority of research is irrelevant to the larger human concerns, remarking that "there's got to be room for all aspects of research. I don't think there's any one notion of research."

Dr. Craig was approached for his reaction to the above statements but declined to comment because he believes that the publicizing of the debate "will have deleterious consequences in accomplishing the kind of reforms we want to."

U of A President Myer Horowitz was also asked to comment but refused.

Community wants campus

by Gilbert Bouchard

"The U of A belongs to the whole province, and here we are taking our University to Grande Prairie," says U of A Chancellor, Peter Savaryn.

Savaryn was addressing the U of A Senate and representatives of the community of Grande Prairie at the Senate's first meeting of the 1984-85 academic year in that community on Friday September 21.

The focus of the meeting turned out to be pleas from the Grande Prairie community for a degree granting institution in the community.

Briefs were heard from such diverse groups as: the Mayor of Grande Prairie, Oscar Blais, the Grande Prairie Constituency of the NDP, the Grande Prairie Catholic School Board, and the Chair of the Board of Governors of the Grande Prairie Regional College (GPRC), among others.

The briefs stressed much of the same points: Grande Prairie citizens do not necessarily want to move to Edmonton to complete their education, more students probably would get a post-secondary education if there was a local degree granting institution. Also, continuing one's education after obtaining a degree while working in the north is almost impossible.

Most briefs commented that the present systems put northern students at a disadvantage.

Bernie Derosiers, a local NDP candidate, felt that "for reasons of assisting on the family farm, and a preference for smaller centers, rural students are more likely to seek out the closer more intimate alternative that a Grande Prairie campus could offer."

Derosiers went on to explain that the northern region, including parts of B.C. and the North West Territories, could support an independent university. "We can create here in Grande Prairie a micro-university of a truly third wave dimension."

Derosiers concerns were echoed by Mayor Blais, and Winston Backus, chair of the Board of Governors at GPRC.

Backus called for either "offering all requirements for a U of A degree on location at GPRC, or co-ordinating the first two years of University courses currently being provided by GPRC with degree completion courses from Athabasca University. A third possibility is to offer degrees on an independent basis."

Students at GPRC are also concerned with their educational futures.

"There used to be a sense of security when you went to a junior college, but now there is confusion of what is needed to get in," said Holly Roy, vice-president of the GPRC Students' Association.

Roy cites a lack of communication between the U of A and colleges for the confusions pertaining to transferring students between the two institutions.

Myer Horowitz, U of A president, also addressed the Senate meeting.

He said the university would be studying the minimum grade average students must obtain to be admitted to the next year of their program.



Photo Bill St. John

Second year psychology student Gillian Moody was chosen as Miss Black Alberta this month. See story on page 6.

The university would be studying the standards of admission for transfer students, Horowitz said.

Alain Maisonneuve, the treasurer of the GPRC Students' Association was also concerned about standards of progress and fears a quota on transfer students from the junior colleges. "(Talk of quotas) really puts people who are here in a bind," said Maisonneuve.

Students at the college are afraid that the two years they will have put into a post-secondary education will be lost if they can't transfer to the U of A.

At the moment GPRC offers a

university transfer program where students can take up to two years of a university degree.

While summing up his statements at the end of the Senate meeting, Horowitz added, "there may be a possibility of GPRC offering degrees, but energy might be better spent on other possibilities." He said that Athabasca University might just provide that alternative.

Horowitz cautioned against doing what Ontario did in the 60's: opening up too many universities. Now that province is stuck in a much more difficult bind of trying to shrink an over-grown system.

Exams available

by Marie Clifford

Anticipating an efficient and productive year, the Exam Registry officially opened its doors yesterday.

The Registry is a Students' Union Service which provides students with old exam copies.

"We plan to improve the system immensely. Hopefully we already have," says director Brinton McLaughlin.

Due to delays in providing exams to students last year, the Registry is implementing a new computer filing system. The new system provides students with specific lists of available exams before they are actually ordered.

McLaughlin is confident the new system will make the entire service more efficient.

"The exams are always up to date and the new computer coding system cuts out a lot of steps. If you order before noon we should get the exams to you overnight," says McLaughlin.

The process of ordering an exam has also been improved. Students will now pay for their exams when they pick them up as opposed to paying while ordering.

The Exam Registry has exams from the majority of courses offered on campus.

However, copies of psychology and sociology are not available. The departments will not make them available.

The Exam Registry is located in room 238B Students' Union Building, and operates between 10-4, Mondays - Fridays.

New Gateway editors

by Suzette C. Chan

Three Gateway positions were filled in the Gateway by-election on Thursday.

Two interim editors were officially instated in the election: Brougham Deegan as Production Editor and Paul Chu as Circulation Editor.

Sharing duties as Gateway CUP Editor/Advocate are Ray Warnatsch and Denise Whalen.

The three positions were vacated over the summer as the persons originally elected as production, circulation, and CUP editors left for personal reasons.

The Gateway advocate position was created to mediate concerns between students and the Gateway.

The service will probably get off the ground within the next few weeks.

ATTENTION GATEWAY STAFF

Important staff meeting on Thursday, October 4, at 4 pm in 282 Sub, regarding the upcoming CUP conference.

Courts have greater interpretive role, claims justice

Charter giving justices a “creative role”

by Elisabeth Eid

“Canadian courts have extended their power” under the new constitution, says Justice D.C. MacDonald. Because of the entrenched Charter of Rights and Freedoms, judges have a greater “interpretive” and “creative” role in the legislative process.

MacDonald was invited by the Constitutional Law Association to speak on the role of judges under the new Charter last Thursday.

The questions people are asking, says MacDonald, are will the charter “revolutionize” the role of the Supreme Court in Canada? And “under the new charter will judges be able to truly legislate?”

It is important to understand, said MacDonald, that although the traditional common law view holds that “judges don’t make law but

find it,” in actual practice judges have demonstrated the ability to legislate.

“It is false to say that judges did not legislate before the charter,” said MacDonald.

MacDonald commented, “Common law, the process of ruling by precedence, allows room for change and revision of the law. Government legislation is often ill-defined and it is left up to the courts to interpret it and if need be “create” the law.

A major problem facing judges today is how to interpret the Charter of Rights. One example used by MacDonald was the case of the right of retail stores to remain open on Sundays. This case falls under the freedom of conscience and religion.

MacDonald said this is a “newly

addressed question” which requires a judge to discover “what principle of freedom of conscience and religion is to be examined.”

MacDonald stressed “judges must interpret a case of the charter by searching for a governing principal.”

Finding a governing principal - the guidelines for deciding a case - is challenging for those cases with precedents, but is even more difficult when involving a completely new case, said MacDonald.

He added that a new section, namely section 15 on equality, will be added to the charter in 1985. “A search for principle under this section will be difficult.” Furthermore, “Section 15 will have a dynamic and startling effect” on the nature of judicial rulings..

The Charter of Rights, said MacDonald, “enhances and widens the legislative ability of the judiciary.

The response of judges to their

“extended area of influence,” is to interpret the Charter as a search for principle, and through principle to create the law.

Careers days

For the sixth consecutive year AIESEC Edmonton (International Association for Students of Economics & Commerce) is hosting Careers Day, the only career fair held at the university.

Careers Day enables students to talk to company representatives and obtain accurate and helpful career information. These informal discussions help the students prepare themselves for future employment by being more qualified for job interviews and information sessions.

Over 30 companies from nursing, school boards and hospitals to accounting and high technology firms will be participating. This year we also will be featuring Canada Manpower’s Choice Computer, a career information system that all students should be interested in.

Careers’ Day will be held at Dinwoodie Lounge in the Student’s Union Building on Thursday, October 4th from 10:00 am to 3:30 pm. All students are welcome to attend and there will be no admission charge.

Correction

The amount of money the Students’ Union is required to put into the SU building reserve is \$3.50 per student per year, not \$150,000 as reported in the article “SU surplus expected” (Gateway, September 27)

Also, the SU debt crisis reached its peak in 1981 at over \$1 million, not \$300,000 as had been reported.

News writers meeting Tuesday at 4:00 in 282 SUB.

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Mulroney will exploit huge victory

by Kerry Hoffer

"I have some misgivings about the direction in which the government is moving," says Professor Garth Stevenson in regard to the recent results of Canada's federal election.

Stevenson and Professor F. Engleman spoke Friday at a forum sponsored by the Political Science Undergraduates Association.

"The election campaign held few specifics and the Prime Minister's press conference has not many more," continued Stevenson.

Since the new government has not yet been called to parliament Stevenson says that his views tend to be largely speculative.

The present cabinet of forty ministers is the largest in Canadian history. Stevenson emphasized that in his opinion, "the cabinet should be a small body to serve as a collective action for discussion around the table."

The traditional gradual expansion of the cabinet includes 23 portfolio ministers, 13 ministers, in addition to the Prime Minister and three other House positions

Stevenson continued to say that it is a "fairly moderate cabinet (which is) not likely to implement Reaganite or Thatcherist politics," and that the "news is generally good in terms of portfolios."

In regard to international relations, Stevenson emphasized that "Mr. Mulroney may be guilty of the same naivety as Mr. Clark." He feels that the Mulroney approach, with an "open door to foreign investment", is dangerous to the Canadian Economy.

Also, the government's developing enthusiasm for continental free trade concerns Stevenson. He feels that few people in the cabinet will express concerns about it.

"Canada's silence is a necessary price to pay for foreign investment and to maintain good relations and economic benefits." He says this is a departure from the traditional Canadian policy of governments not hesitating to speak out on these issues.

When questioned about the government's strategy with respect to the federal economic future, Stevenson replied that the "most

serious problem is economic." Engleman agreed and added that "Mulroney is eager to learn a fair amount from economic problems."

Commenting on the partisan aspect of Canadian-American relations, Stevenson concluded that it is difficult to separate economic policy from international relations. "It is uncertain how far this government is likely to go to retrieve the economy," he said.

The social policy of the new government is to continue with the Canadian Health Act despite universal cutbacks on other social programs.

Professor Stevenson continued to comment that the Prime Minister refused to hold a referendum on capital punishment in Parliament as long as the "current level of hysteria remains" surrounding the issue.

According to Professor Stevenson, the federal-provincial relations of the new government will be "more conciliatory than its predecessor," as it realizes the necessity promoting harmony within the country. However, Stevenson real-

izes that "one cannot restore harmony just by being nice." He says "Harmony is not easily remedied as at first glance. A certain amount of disagreement is normal and healthy."

Stevenson does not see any dramatic developments at the national federal-provincial meeting on November 13, except in the communication and technology industries.

Professor Engleman spoke after Stevenson. He emphasized that the "Prime Minister is serious about exploiting the huge victory for the good of Canada, but we don't really know what he can do."

Engleman stressed that the support for the Conservative party was remarkably evenly distributed over

the country and that it was the "first truly national government since the days of St. Laurent."

"Of course there is lack of experience," said Engleman. "He does good blarney with Reagan and is a great 'fuzzifier': when in doubt, mumble."

The professor commented, "I really doubt that he has the reliability of non-elected officials. That's the big question: who is going to listen? (but there is) no question in my mind that this man has charisma and he's used it n minus one times for good purpose."

Engleman sees no need for "Western bellyaching. The West has the Energy and Transport portfolios

continued on page 6

Yard Apes

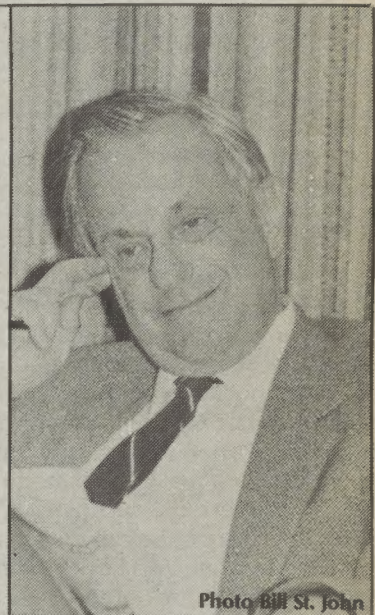
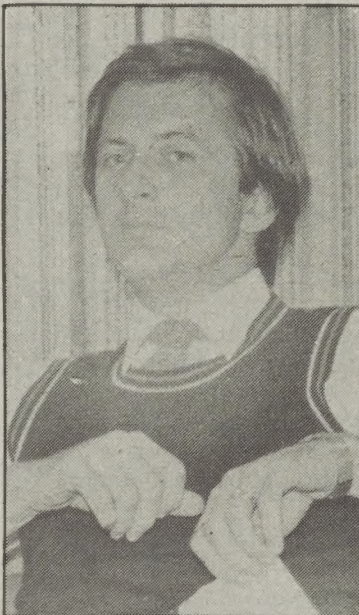
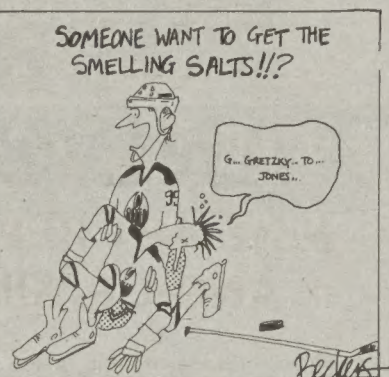


Photo Bill St. John

Stevenson (left): "New cabinet will not implement Reaganite or Thatcherite politics." Engleman (right): "Mulroney does good blarney with Reagan. When in doubt, mumble."

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EDITORIAL

Touchy Royals

Good heavens! What an outrage! Did the man know what he was doing?: Ontario's Transportation Minister James Snow had the audacity to touch the Queen "several times" during a week-end visit to Amherstville, Ontario.

The report states that Snow "...guided the Queen by the elbow and touched her back," thus contravening etiquette - no one shall touch the Queen unless she first offers her hand. Naturally, the Queen was "stony-faced" and "furious". These people are all touched.

Britain's tabloid press and regal eagles exploded with outrage over the disgraceful familiarity demonstrated by this ignorant, colonial commoner.

It's all so predictable and so useless. Royalty has returned for its triennial whirlwind tour, at the behest of our loyal government, to boost morale and mollify the peasant in the number one colony.

Most Canadians react with bewilderment as the royal party invades the St. Lawrence Seaway, waving to the crowds and stopping to chat at frequent intervals. There isn't a politician that can work a crowd as well as these folks.

The royal visit and this silly touching episode confirms our suspicions: The monarchy is an institution that has lost its relevance to Canadians. These tours bring out the curious and the celebrity seekers. And these people are major celebrities.

Our connection with the monarchy is, however, diminishing. More and more, they are simply visitors from abroad. And the controversy of Mr. Snow touching the queen emphasizes the growing feeling that Canadians do not share the British sentiment that form supersedes substance.

Canadians are quite capable of providing national symbols that will serve to unite and boost the morale of the citizenry.

The Queen is lucky the Conservatives were elected and not John Turner and the Liberals. With a 'tactile politician' at the helm, a pat on the royal rump may have had the Royal Navy sailing.

Neal Watson

Capital thoughts

Let's explore the death penalty.

Three police officers have been killed in the past month, and the cry for revenge is rising from the right-wing herd that recently elected Brian Mulroney.

The masses cry out for justice (ie. revenge). Without our symbolic sacrifice to assuage the victim's immediate and extended families, the desire to remove the killer from this world will continue unabated. All this anger, based on the assumption that a murderer is a murderer, regardless of the circumstance. The assumption is false.

At least three types of murder are known to exist. In the first case, the crime of passion, murder is committed by a person who knows the victim. The crime is characterized by its spontaneity, the use of the nearest available object as a weapon, and the violence of the death. Persons who carry out crimes of passion are rarely repeat offenders. Most are no longer threats to society after the event.

A second group of killers plots its deeds, and methodically carries out its schedules of death.

The third set of murderers are the Olsens of the world. Their killings are frequently serial in nature, and are carried out on victims selected by whim and chance.

There is a clear threat to society from persons in the last two categories. They have, for reasons that are rather murky, decided to deliberately take the life of another member of society. It is rarely a question of the assailant's guilt: it is a question of their fate that divides our society.

Persons who kill methodically, or by whim clearly must be punished.

But is the murder of these persons by society the correct response?

Not all societies punish the killer. Some societies permit the aggrieved parties to exact punishment or compensation from the family of the murderer. Many ancient civilizations settled the problem of murder through the use of sacrificial victims.

Those persons who cry out against capital punishment must provide a means for society to release its anger. Killing the killer is our current ritual for dissipating the common rage against the transgressor. The present law abolishing the death penalty has forgotten ritual and left us in limbo, without a release for our pain.

Denial of a ritual fosters vigilantism and anarchy.

It's time to consider the options. The vigilantes are on the move.

John Algard



WE ARE EVER SO PLEASED WITH OUR SOJOURN ACROSS CANADA. IT WAS TRULY GRAND. HOWEVER, IF THAT MR. SNOW TOUCHES US AGAIN, NOT ONLY SHALL WE NOT BE AMUSED, WE SHALL RIP OFF HIS HAND AND SERVE IT TO THE ROYAL CORGIES!

LETTERS TO THE EDITORS

Tenure revisited

John Algard's recent editorial against the institution of tenure trots out many commonly held misconceptions and therefore must not go unchallenged.

One fallacy about tenure, repeated by Algard, is that the political climate which originally necessitated the creation of tenure no longer exists. From that, I would conclude that tenure has dealt admirably with attempted encroachments on academic freedom, and so should be retained. There is no doubt in my mind that if tenure were abolished, we would inevitably return to the era of the 30's, 40's (and even) 50's, when arbitrary dismissal of professors was frighteningly common (for an excellent review of some classical case histories in Canada, see a special report: "The good old days: a 'golden age' of academic freedom" published in the Canadian Association of University Teachers (CAUT) Bulletin October 1983).

Algard's argument for the abolition of tenure on economic grounds is pure silliness. All of the economic difficulties he alludes to are totally unrelated to the issue of tenure. But for the record, every year since at least 1977, the cost of living adjustment to the academic staffs' salary scale has been substantially below the percent increase to the University's base budget, not to mention below the real increase in cost of living. Although this may be partially offset by salary increases due to advancement through the ranks, only professors who carry out their teaching and research duties conscientiously earn this merit increment, not the "dead wood." No Mr. Algard, regarding causes for the University's economic woes, one must look elsewhere for a scapegoat.

What about our "incompetent laggards," as Algard refers to them? Every profession, even those not enjoying a formal system of tenure, has a few members who perform below the acceptable standard. In no pronouncement against tenure that I have heard, has it yet been demonstrated, first, that the

professoriate shields an unusually high proportion of indolent members among its ranks, and secondly, that tenure has anything to do with their neglect. My guess is that the few individuals who abuse the privilege of tenure receive a disproportionate amount of publicity from the media.

Nevertheless, the point is well taken; perhaps if the University appeared more diligent in confronting the few who do abuse tenure, one could cure the disease without killing the patient.

Tenure does not imply a guaranteed income for life. Any professor, tenured or otherwise, risks losing his contract if it can be reasonably substantiated that he is unacceptably deficient in the performance of his duties. To be sure, the deficiency must be important and reasonably chronic before tenure will be stripped. The essential point, however, is that no staff member has a legal right to a guaranteed income by virtue of his tenure.

Tenure should not be abolished. All professions in our society enjoy a considerable degree of "job security," and most of them attain their "tenure" far sooner than the 5 years generally required in our profession. Academic freedom remains, to this day, the single most important benefit that accrues from tenure. In his introduction to the CAUT special report mentioned above, Donald Savage (Executive Secretary of the CAUT) refers to one of the celebrated Canadian case histories involving a most blatant attack on academic freedom in the late 1950's. An investigator of the case found that one of the reasons for the professor's dismissal was that "he was not sufficiently complaisant, not servile enough in thought and attitude..." We must all remain vigilant so that those days never return.

W. Reuben Kaufman
Associate Professor

The Gateway

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Don Teplyske has run off again and John Charles and Kerry Hoffer really don't miss him. Jim Herbert asked Elisabeth Eid if Greg Owens had seen Don but she laughed and suggested that he ask Melanie Klimchuk and Michael MacRae. Where was Don all this time? Bernie Poitras knew but wasn't telling and Neil Fenna giggled hysterically at the very mention of Don's name. We found Don a little later in a cave having fun with Stuart Lemoire, Doug Bird, Shane Berg and, of course, Jim Moore, Linda Derksen and Janine McDade.

Clarification

There are a couple of matters contained in the Sept. 25 front page interview on housing which I feel should be clarified.

First of all, the comment on residence life being more fun when there were less rules. It was stated in the article that this was simply an observation made by people who used to live in Lister Hall, say five or six years ago. It is important to note however, that at that time, property damage in Lister occurred at a phenomenal rate and the activities taking place in residence often were similar to those in a Mad House. I know it sounds like a good time, but that sort of situation was simply not acceptable from an administration standpoint and thus changes were made.

Hopefully this will clarify any questions about the article.

In addition if anyone wants more info about both on-campus or off-campus housing, the Housing and Transport Commission has prepared a "Housing Guide for Students" which is available at SORSE, Student Help, Housing Registry or my office at 274 SUB.

Grant Borbridge

S.U. Housing & Transport Commissioner

Neighbourly reply

Perhaps as a resident of Garneau and a member of the Garneau Community League Planning Committee, I can give your readers another perspective on the local parking restrictions which prompted your recent ill-tempered editorial "Selfish Neighbours".

Many students will have noticed the traffic delays and jams around the University. One way of speeding traffic flow is by removing the major obstacle to traffic, cars parked on the roadways. Roads are for traffic, not for the temporary storage of vehicles. Removal of the parked cars will result in quicker and smoother journeys for all students to the University.

The few statistics we have suggest that a major source of traffic obstruction are downtown workers who leave their cars in Garneau during the day, taking advantage of the free parking and the good bus service to downtown. If these cars are encouraged to go elsewhere by the new parking restrictions, then University students can expect improved access. This was one of our objectives in introducing to the rest of Garneau, the same parking restrictions that the University has in its part of North Garneau.

The City of Edmonton no longer allows the construction of buildings which do not provide adequate parking for their occupants. The University is, of course, as a provincial institution exempt from such restrictions. However, if students pressed, through their representatives, for better parking facilities and were willing to pay the true cost of these facilities, they could be provided. It is really the responsibility of those who wish to drive cars to the University to pay for their off-street storage. The "selfish neighbours" are those people who to drive but don't wish to pay. They inconvenience every member of the University community.

Dave Cruden
Civil Engineering

Power Bar

Kent Cochrane's recent "Second Wind" column, giving his views on local watering holes, missed one spot right on campus. The North Power plant is the graduate students' club, but social memberships are available to undergraduates 21 years of age and older. Their bar hours are the same as Dewey's and RATT with food service available from 8:30am-11:30pm in the dining room. They offer 25 import beers (yes, they have Tsingtao, and probably anything else you can think of); their domestic selection is comprehensive, and Molson Canadian is on tap. They are also fully licensed for liquor and wine. Happy Hour is from 6-7 and entertainment (no cover charge) is generally scheduled two or three nights a week - members and guests only. It offers a nice alternative to "high-tech" Dewey's and "loud" RATT.

Shirley Lawrenuk
Business IV

Arts class

To Doug McQueen, Arts IV:

Thank you for your reply concerning gutter language — the tone of your added comments lost none of its anger by leaving out the street language.

I am not unaware of the degradation and sorrows of living in the Boyle Street area. One of the reasons it is so unpleasant is the very low standards of living evidenced there. I fail to see why, in a university environment, light eons away from the horrors of Boyle Street, I should be subject to like language.

Please remember that I was not singling you out as the bad example of the year. I was simply making a point of fact that, in journalism, gutter language does nothing to add weight to the validity of an argument and, in actuality, detracts from the writer's abilities.

You have proven by your reply that you do not need to resort to that level of communication.

J. Pearce

Arts I

P.S. If anyone has a strong and unchanging opinion about a particular subject, the opposing view always feels the first person is narrow-minded. There is nothing I can do to change your mind but I can remain true to myself and hold firmly to my sense of decency.

Letters to the Editor should be no more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

Animal Love

*Desire whispers
Down the tunnels of the mind.
The beast crawls forth
As beauty walks by.*

Ray Warnatsch

LOVERS' ANATOMY

*You think me your own
curling eyelash
that follows every crip
of thought
every turn of body*

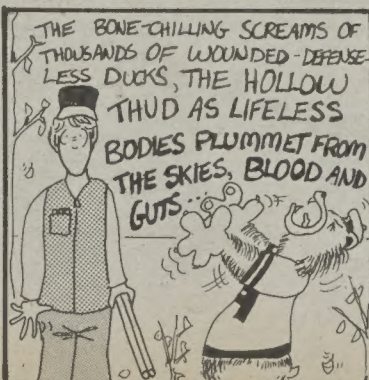
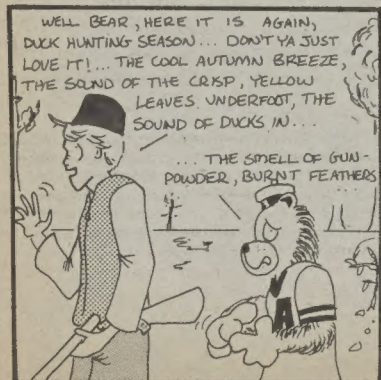
*I, in turn, see
you as my toenail
useful/necessary
to be clipped
if painful*

Something

*Patience,
Like a game.
Waiting.
Watching life stream by.
Images on parade.
Need overwhelms;
Like solitaire.
To do, to act.
Existence a requirement,
But itself insufficient.*

Ray Warnatsch

Bear Country



by Shane Berg

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U of A, Student Union Building		U of S, Place Riel Campus Centre	
403 432-2592		306 343-1145	

"Mulroney has shown that he's in charge of the situation. I think

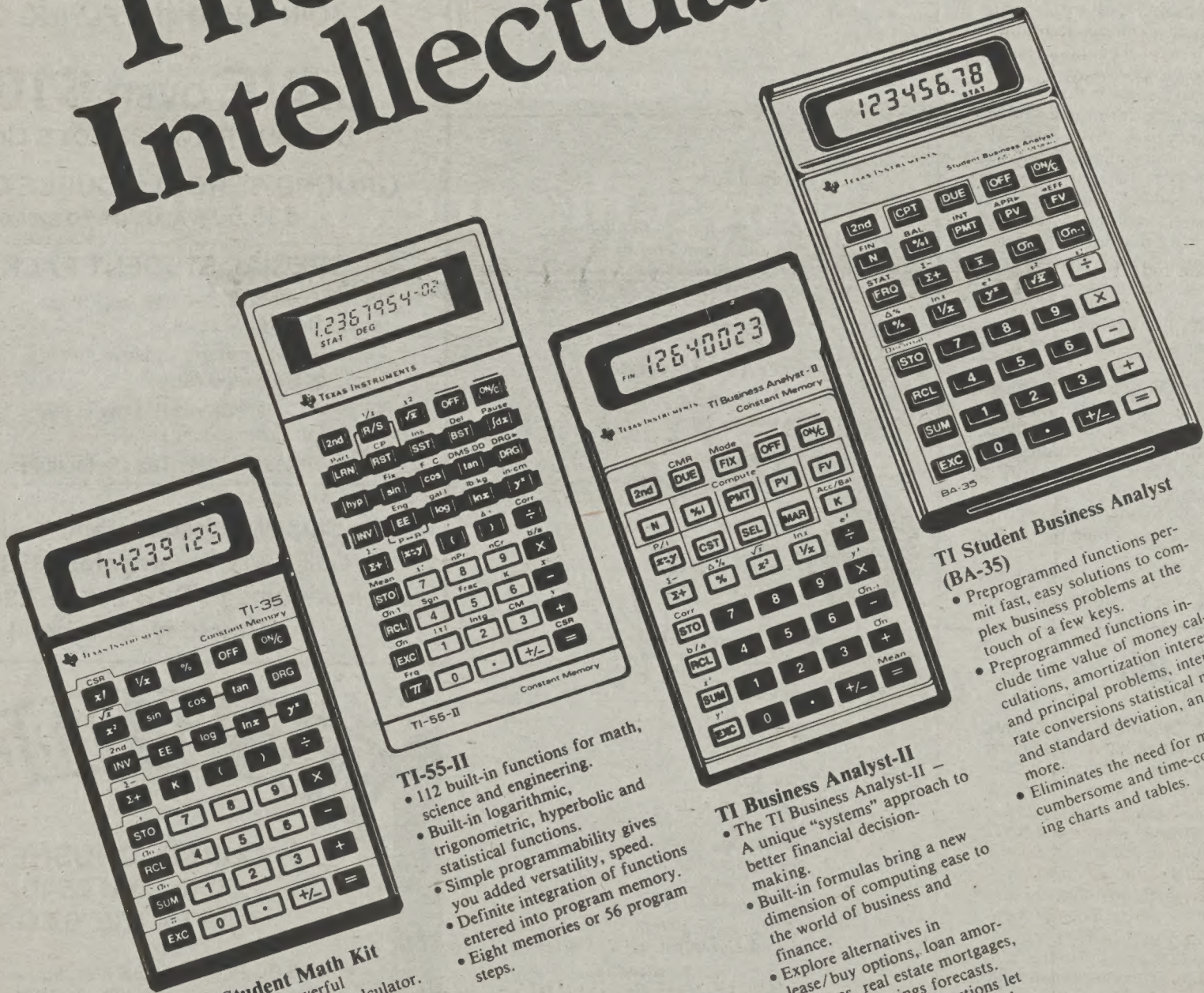
The PSUA will be having elections next Friday, so no forum scheduled.

Though at present a national pageant for Miss Black Canada does not exist, Moody believes such a pageant could be co-ordinated as early as next year.

Moody plans to continue with her studies at the U of A and is currently pushing for a scholarship to be made available as one of the prizes in the future Miss Black Alberta pageants.

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CFS floundering as it faces two referenda

OTTAWA(CUP)—With a deficit of \$65,000 hanging over its head, the Canadian Federation of Students faces two crucial membership referenda this month.

The 66 member federation hopes Brandon University students in Manitoba will vote to join CFS on Oct. 3 and the University of Calgary graduate students reaffirm their

support on Oct. 10.

Although CFS chair Beth Olley says the national organization is not counting on the referenda to bolster its floundering finances, she admits any membership fees will certainly help.

"We're not banking on the referenda in our financial plan. (But) obviously they could improve

our financial situation and our political viability, which I think may be more important," she said.

The Federation's deficit was estimated to be nearly \$96,000 in May. CFS shaved off about \$26,000 in the summer by dropping its position of accessibility researcher for a six-month period, scrimping on expenses, and paying off debts to the University of Prince Edward Island. The organization recently paid off another \$5,000 in conference debts to UPEI.

Olley says she is optimistic that CFS will score a victory at Brandon University. Although a membership referendum failed there a year and a half ago, she says the university's student union is now supportive of CFS.

Ruth Pryzner, Brandon student union vice-president external, also expects a CFS win. She says students are more interested than ever in the organization and willing to throw their support behind it.

"People are becoming more politicized on campus. I think they'll show up to vote yes and I hope they do because CFS is a national voice for students."

But the federation will have a harder time at the University of Calgary. Robert Gordon, grad society spokesperson, says graduate students are concerned about the financial burden which membership in CFS is placing on the union. The U of C graduate students have been members for more than two years and, according to Gordon pay about \$10,000 a year in membership fees and travel costs to general meetings.

"We felt it was necessary to reconsider our position considering the widespread concerns about the organization. But we are not so concerned with the incompetence of the organization as we are with the burden it is placing on us."

Although no organized "no" campaign has surfaced, the gradu-

ate student union printed leaflets outlining the pros and cons of staying in the federation. It also set up rooms allowing students to organize either a "yes" or "no" campaign, but no one showed up.

Two other membership referenda were scheduled for October, but one has been postponed and the other cancelled.

Mount Royal College in Calgary will hold a referendum in November, says Dave Linsley, student union vice-president external. He says he the CFS will likely lose because colleges in Alberta, including Mount Royal, are more interested in participating in the Alberta Colleges and Technical Institute Student Executive Council, an organization similar to CFS's provincial wings.

The Nova Scotia College of Art and Design has decided not to hold a pull-out referendum because the student union has reaffirmed its support for the federation.

Residents calmer...

by Gilbert Bouchard

U of A students are becoming more academically inclined and showing so by their housing preferences.

U of A Housing and Food Services set aside five floors of their residences for special academic floors with stricter regulations to encourage a better academic environment and are now turning away students.

"The five academic floors are completely full, and we have a long waiting list for people who want to get in," said U of A Housing Officer Penny Hiebert.

Hiebert added that the residence's 13 social floors are full, the 5 quiet floors have only two vacancies and the five academic floors are filled to capacity with 175 students. "All our vacancies are in the regular floors," said Hiebert.

"We also see a trend towards people wanting a quiet place to study," Hiebert said.

Hiebert sees a trend toward seriousness at the U of A. "Students want to be able to get into their studies a whole lot more, after all that's why they're here."

"Students are getting more mature and are more likely to be more serious about their studies," said Hiebert. She also suspects that the current economic climate and limited job prospects may also be contributing to the return to more academically serious environments.

Hiebert sees university residences getting more and more academically inclined as more and more students can't study as much as they would like on the social floors and turn toward the academic floors.

"I've talked to a lot other housing officers across the country, and they see the same trend," said Hiebert.

Also, while the University is setting aside more rooms for special academic floors Hiebert said that the social floors are not becoming any stricter.

"I haven't seen any change in policy this year," said Hiebert.

Hiebert mentioned that the liquor policy has changed, but that change reflects changes to the Universities liquor policies and has been felt in all areas, not only the residences. "Now students have to get their permits for floor parties and such through the Housing office instead of having to go to the ALCB for the same permit."

Hiebert also doesn't think that there is anything unreasonable about the U of A's housing policies. "They're pretty much standard."

...but not here

VANCOUVER(CUP)—Students living in the University of B.C. residences are circulating a petition opposing proposals by UBC housing directors to restrict the consumption of alcohol and the number of parties on campus.

The petition says the residence students have the right to determine when they can hold dances and throw parties. The proposals call for a ban on parties of any kind from Sunday to Thursday night, no drinking games at organized functions and 11 residence-wide parties scheduled by the authorities to be staffed by professional bartenders.

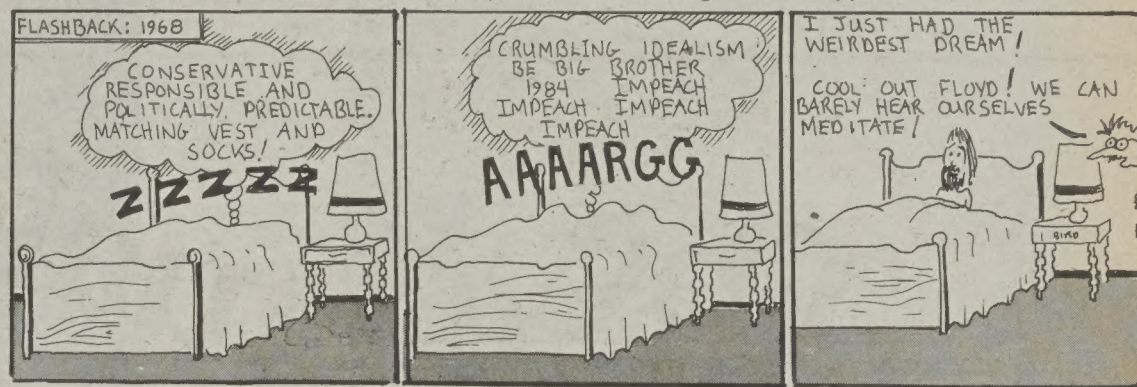
Max Pethybridge, one residence association president, said the proposals put an end to Wednesday night beer nights and mean bars have to close at 11 pm on Saturday and Fridays. The ban will only increase alcohol related problems, he added.

"All they are doing is lowering the amount of organized functions and increasing unorganized functions," Pethybridge said.

Pethybridge said early bar closure means students will throw parties in their rooms and off-campus, leading them to drink and drive.

He warned that "there's going to be hell" if housing directors do not respond to the petition.

But housing director Mary Flores says the petition will have to be "very convincing" before she will consider withdrawing the proposals and added the provincial Liquor Control Board has thrown its support behind the liquor crackdown.



Expect the unexpected.



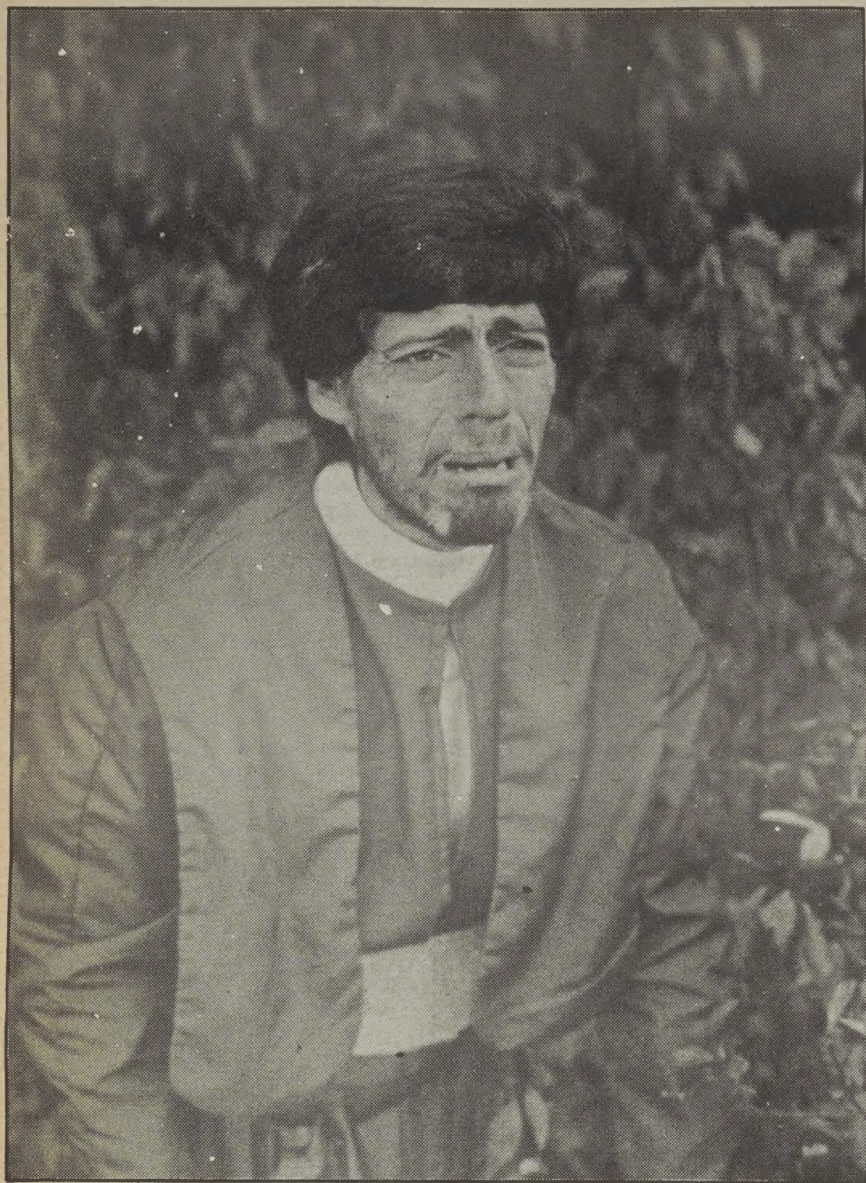
*Friday Nights on CBC Stereo,
embark on a surreal journey to
the realm of dreams and danger.
To the point where reality meets
fantasy, and truth touches illusion.
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CBC STEREO 90.9 FM



U of A drama student Sean Smith as Mad Peter the hermit

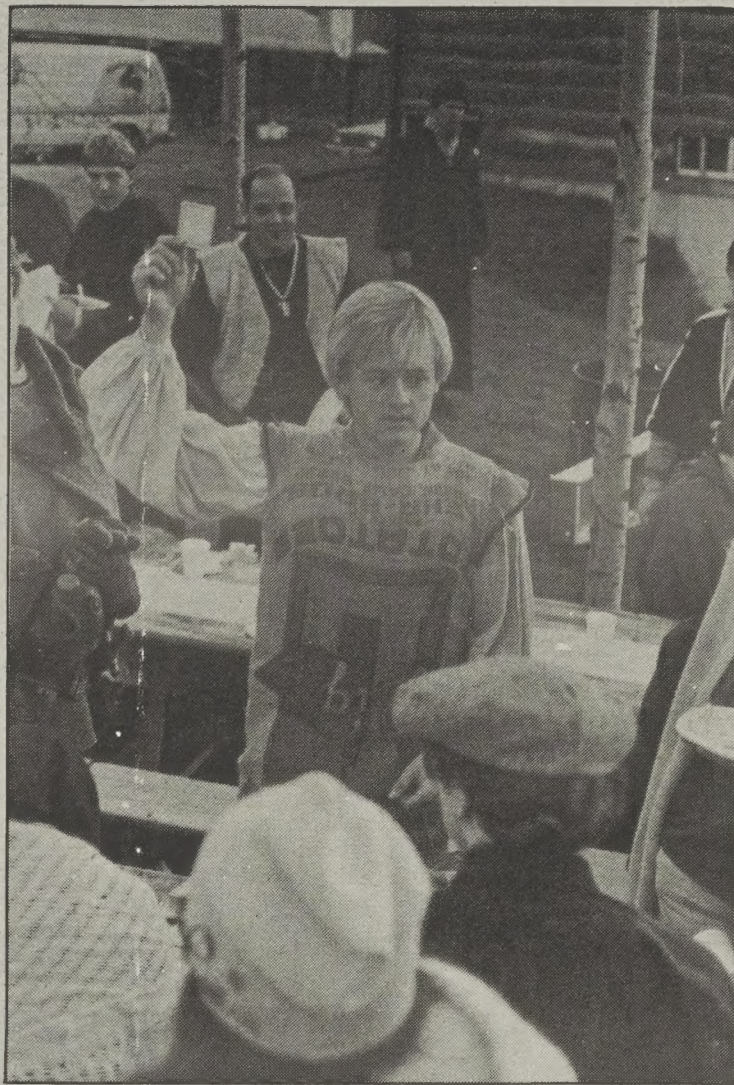


The Phantom Rider looks for victims



A player rolls dice to the death with a werewolf

Dreamquest '84



Players bidding for spells

For most Edmontonians, the last weekend passed by as unremarkably as all fall weekends tend to do, with most people spending their time putting lawn furniture in the garage, or washing the car.

For a few of us, however, the weekend proved to be one of the most memorable in years. We were the hardy people that braved the fall weather to take part in Dreamquest '84, the live role-playing game that has been advertised all over town in the past months.

Most of the adventurers were bused out on Friday night to get the game off to an organized start in the morning. They had the opportunity to make allies Friday night and familiarize themselves with the grounds.

For the photographer and myself, the adventures actually began Friday night on the way out. We had been provided with a map to find the gamesite, but after the first two hours of driving through farmers' fields we decided to ignore the directions and more through luck than anything else, we

eventually found the lodge, a hidden cross-country skiing resort by the North Saskatchewan River east of Edmonton.

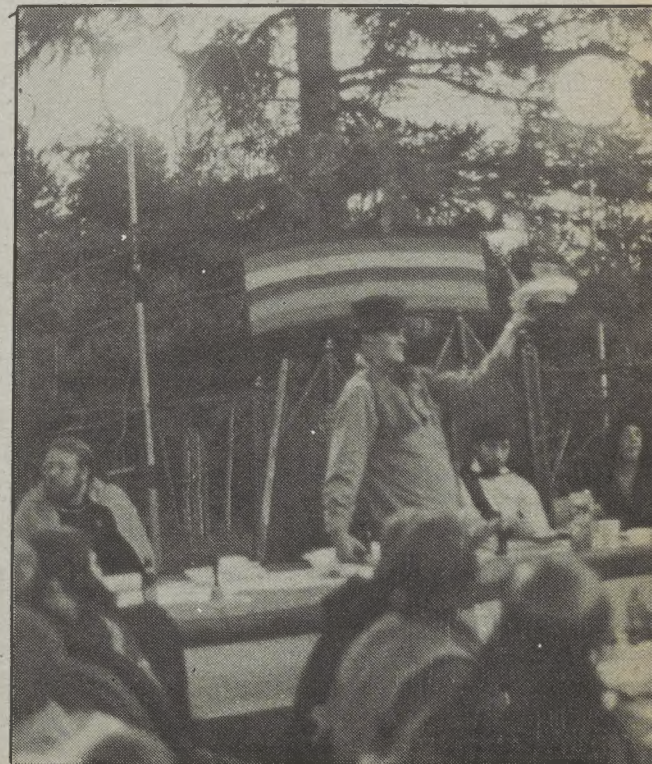
Once there, my initial scepticism about the venture quickly disappeared. Expecting to find a group of high school Dungeons and Dragons experts, I was surprised at the diversity of the participants. There was no dominant age group, and I talked to corporate lawyers, teachers and school children and construction workers. Some groups had come from as far away as Regina to take part. One of the organizers that I spoke to felt that the game was more appealing to various groups because of the non-violent slant to the concept, and he felt that the high female turnout was caused by the high powers that had been created for the female role-players. The groups were up far into the night, carousing and laying their plans, and inside the lodge, we were treated to performances by actors, minstrels, and storytellers.

Our wake-up call came at 6:00 in the morning and after breakfast we hurried over

to watch players the morning after the game. The morning after the game was a drive to Brecht.

The morning after the game was a drive to Brecht. The morning after the game was a drive to Brecht.

Some of the players were from A.D.A.M. Peter, who lived in travel.



A pig's head is displayed at the feast

4:

A Feast of Fantasy



ed the Arrogant in a vampire's clutches

and photos by
Kubash and Brougham Deegan

trading of items, which the
useful in their Quest. After
sold their wares, the play-
ed at the edge of the play-
n their objective: to find the
The Forever Rainbow and
forces out of the land of

re let through the entrance
appeared into the forests to
es and assorted creatures
ctors). We managed to stay
novative group of players
d by the thief Mok All-
er won the best all-around
e other players in the group
ed of Anglesea and the
ied.

ore memborable highlights,
ed the performance of U of
an Smith, who played Mad,
ngly harmless hermit who,
by the river, talking to any
ould listen. After revealing

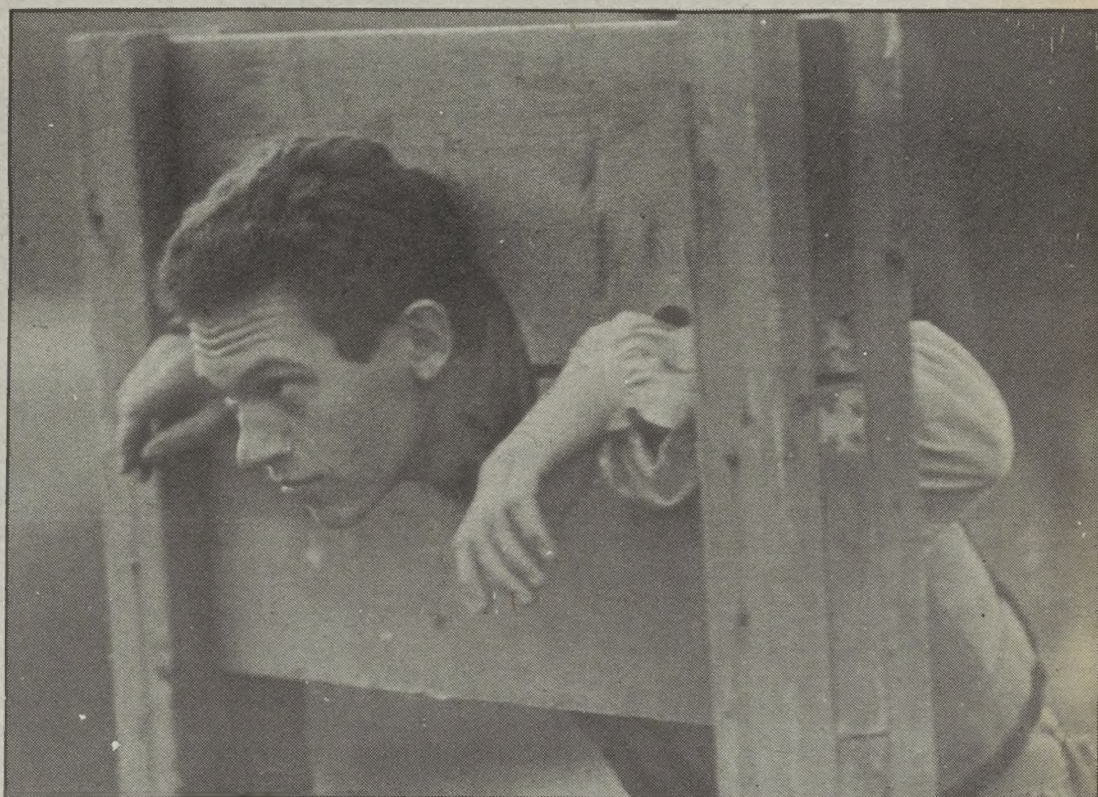
that he was the Prince of Brecht, he would
knight all the adventurers who listened to
him and calmly poison them. However, the
most feared creature in the game was "the
Phantom Rider", an eerie figure on horse-
back who struck like lightning, causing
players to scatter into the woods and down
gullies to avoid death.

The only disappointing part of the wee-
kend was the feast, which had been heavily
promoted in the Dreamquest literature. The
food was scarce and the pig roasted on the
spit barely made it past the first table. The ale
was in such short supply that the organizers
had to start rationing it by 7:00. Considering
that the players had to pay 30 dollars apiece
to take part in the feast, it did seem a little
stingy.

In all, the whole weekend turned out to be
an inexpensive entertainment for the money
and the players that I talked to, including the
legendary Mok Allthumbs all plan to return
to Dreamquest '85 with as many friends as
they can find.



Mok Allthumbs caught off guard



The Fool in the stocks



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OCT. 7

8:00 pm • M

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OCT. 9

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MATTHAU

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WED

OCT. 10

8:00 pm • M

ICEMAN

with Timothy Hutton, Lindsay Crouse
& John Lone.

THURS

OCT. 11

8:00 pm • R



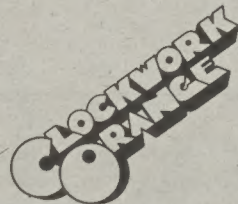
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He's got a funny way
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SAT

OCT. 13

8:00 pm • R



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SUN

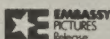
OCT. 14

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7:00 pm • R

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Spinout

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ENTERTAINMENT

Rock and roll at the Yardbird

Story by David Jordan

Photos by Bill St. John

The last weekend of every month the Yardbird Suite becomes Edmonton's outlet for alternative live music, as CJSR takes it over from the Edmonton Jazz Society.

The Yardbird Suite was packed to capacity both nights this weekend. Edmontonians rocked Friday night to the sounds of Jerry Jerry and the Sons of Rhythm Orchestra, along with The Rockin' Rebels. Saturday night Condition and Bolero Lava filled the bill.

If you haven't been to the Yardbird Suite yet, it's a gritty little concrete block building adjacent to a vacant mud patch that serves as a parking lot — the kind of place that would fit right in in the backwoods of Georgia. If you haven't seen Jerry Jerry and the Sons of Rhythm Orchestra, it's a gritty rock and roll band that is right at home in the minimalist setting of plastic beer cups and folding chairs.

Jerry Jerry's roots go back twenty years or so, but this is no revival band. They play old R and B because they like it, not because it's vogue or trendy. The lead singer, Jerry, brings the old songs to life with a genuine feel for rock and roll that transcends historical classifications.

Jerry's vocals are tough — strong enough to rise above concrete block acoustics — and Ace's lead guitar sticks to the basics — a few powerful solos here and there, but nothing that'll get lost in the mix. Roland's solid rhythm guitar and a pair of percussionists fill out the Sons of Rhythm Orchestra.

Jerry Jerry has been an Edmonton mainstay for a couple of years now. What has held the band so close all this time? Ace sums up the band's philosophy in a nutshell: "We have one thing in common — we all like to drink a lot."

Friday night's second act was a real sleeper. Rockabilly revival was big a couple of years back, but buying a tube of Brylcreem and playing a few Gene Vincent numbers is no longer enough to guarantee success. The Rockin' Edsels play it a little harder and a little faster than the dozens of revival bands we've seen recently, but they add nothing to a dead genre. Shut your eyes, and you could be in any cheap beer hall between here and Fort McMurray.

Saturday night's entertainment began with Condition, a Montreal-based band that defies pigeon-holing. Julia's powerful, wide-ranging vocals and Eddy's saxophone lay a distinct jazz foundation, while Philip's pounding jungle-beat percussions drive the songs with a relentless, mesmerizing rhythm.

The crowd didn't quite know how to react — it's not exactly pogo-dancing music — but they expressed their enthusiasm by demanding an encore. Quite a compliment, considering Condition was billed as the opening act for a much-publicized headline show.

After four years of paying their dues on the Montreal club circuit, Condition seems perched on the edge of a breakthrough. A major English recording label recently expressed some interest, but so far there has been no concrete follow-through. Condition is just finishing the soundtrack for a Montreal-produced feature film *Memoirs*, in which Julia stars as a nightclub performer. The film should be released by mid-November, and the soundtrack just might earn Condition the recognition they deserve. If a film and a record aren't enough, the videos Condition plan to produce when they return to Montreal just might push them over the top. Watch for them.

Probably the worst thing that ever happened to Bolero Lava was winning a free recording session last spring. A Radio Shack cassette would have been more flattering than the resulting EP. Nothing short of a determined effort on the part of Keith Porteus, who produced and mixed the EP, could have so desensitized Phaedra's slashing guitar riffs and Barbara's crashing drums. And

who would have guessed, from listening to the EP, that Lorraine's keyboards could fill an entire hall with innovative rhythms and sound effects?

Bolero Lava still need to find a lyricist before the band returns to the studio. Their music is original, and their stage presence is unforgettable, but until they find some sort of distinct thematic character, their records won't rise above the thousand-and-one other amateur bands that are struggling to crack the big time.

Later this month you'll have a chance to hear the real Bolero Lava. Throw away the EP, and tune into CJSR Oct. 22 at 11 pm, when they will broadcast a tape of Saturday's performance.

The Yardbird Suite will be rocking again at the end of October. Stay tuned for news of more alternative live entertainment from Edmonton's alternative radio.



Philip, Julia, and Eddy of Condition: Urban jungle swing



The Rockin' Edsels: a tube of Brylcreem just isn't enough



Vanessa and Phaedra of Bolero Lava

CJSR THE ALTERNATIVE FM 88.5

The Album Playlist is based on Airplay — a combination of programmer preference and listener requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** — the favorite albums, EP's, singles and tapes.

TOP 15 ALBUM PLAYLIST

1. **Rip Rig & Panic**
Attitude (Virgin)
2. **Bangles**
All Over the Place (Columbia/CBS)
3. **Carmel — The Drum is Everything**
(London/Polygram)
4. **The Church**
Remote Luxury (Warner Brothers/WEA)
5. **Humphrey Littleton**
Humphrey Littleton in Canada (Sackville)
6. **Various Artists**
Something to Believe In (Better Youth Organization)
7. **The Fall**
Perverted by Language (Rough Trade)
8. **Talking Heads**
Stop Making Sense (Sire/WEA)
9. **Stockholm Monsters**
Alma Matter (Factory Communications)
10. **Art Hodes**
South Side Memories (Sackville)
11. **Andy Summers/Robert Fripp**
Bewitched (A&M)
12. **Look Back in Anger**
Caprice (Criminal Damage)

13. **Romeo Void**
Instincts (415/CBS)
14. **Sonny Terry**
Whoopin' (Alligator/WEA)
15. **Von Zamba**
No Make Up (Krax)

TOP EP's, SINGLES & TAPES

1. **Condition**
Lonesome Trails (Tape)
2. **Bolero Lava**
Bolero Lava (Mo Da Mu)
3. **The Dammed**
Thanks for the Night (Dammed Records)
4. **Factual**
Factula (Faction)
5. **Jerry Jerry & the Sons of Rhythm Orchestra**
Rhythm Crazy (Tape)
6. **BFA**
7. **Condition**
Stranded in The Jungle (Tape)
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Chinook has first home season

by Michael MacRae

This October, the Chinook Theatre will inaugurate its first full season of alternative drama in Edmonton. Chinook's mandate includes producing educational plays for Alberta's elementary, junior high, and secondary schools.

Chinook Theatre's publicist, Bill Ashton, describes Chinook's program as "two-halves — a touring company and our Edmonton facility."

As for the touring side, Ashton believes that the Chinook is "the most successful touring company in the province." This year, Edmonton gets a chance to see Chinook's

touring plays, when both *Bombs* and *The Voyages of Sinbad* have runs in the city. "It's a first for us," Ashton proudly asserts.

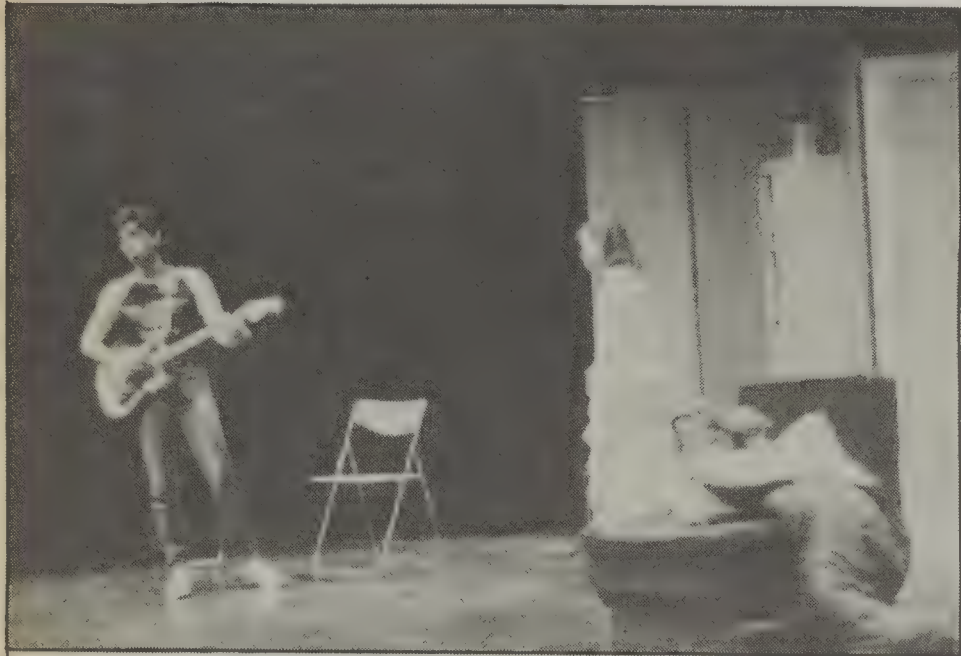
Chinook's touring plays concentrate on Canadian and Albertan works. *Bombs* was written by local playwrights Kenneth Brown and Keith Thomas. *The Voyages of Sinbad* is the work of the Chinook's own artistic director, Brian Paisley.

Chinook also encourages theatrical development through its Fringe Festival and by renting out its own facilities.

This year's Fringe Festival scored a big hit with the much-acclaimed play, *Hess*. The play was so successful that it was held over for a week's run at The Chinook after the Fringe ended.

But *Hess* was only the beginning as far as the success of the Fringe went. "Over 30,000 people attended the Fringe's 100 shows," Ashton informs us. "That's more than twice the attendance of last year's Fringe, and four times the attendance of the first Fringe Festival two years ago."

Chinook is presently adapting to their new space at the old firehall at 10329-83 Ave.



Bombs is in town for a week before touring

Telephone Directory '84 CHANGES & DELETIONS

If you wish your name and address changed or deleted from the Students' Union Telephone Directory, please contact the SU Receptionist, Rm 259 SUB, 8:30 am - 4:30 pm.

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Thanks to the Chinook, access to the skills and facilities of an established professional theatre company are now within reach of almost any amateur theatre group.

Chinook has a revenue-sharing arrangement with less established performing groups, and charges a straight rental fee to the more established troupes. "You can have the facility for as little as a \$50 deposit," says Ashton.

Chinook's old firehall has adapted remarkably well to drama. The auditorium can seat 175 people, "and there isn't a bad seat in the house," says Ashton.

The stage lighting and the sound system are impressive and versatile: "considering that this building was not designed as a theatre, it has perfect acoustics," says Ashton. Chinook also has hosted musical shows, such as CJSR's Hard Times Music Festival.

Chinook itself is a non-profit organization whose own goal is to become self-sufficient. Ashton is confident that Chinook will attain this goal.

Twisted lives

Private Lives
Walterdale Theatre

review by Melanie Klimchuk

Private Lives is a great play for us closet voyeurs. It's at the Walterdale Playhouse, one of those smaller theatres where the seats rise up from the stage. So there you sit, in the dark, all smug and safe. Spying on these two honeymoon couples.

Amanda and Elyot are on their second honeymoons. They are married to Victor and Sybil, respectively, but they used to be married to each other. Between Amanda and Elyot there was always an intense chemical attraction, which never failed to result in a violent explosion. So they got a divorce.

But now Noel Coward complicates their lives by putting them in neighboring suites. The honeymoons are over. Amanda and Elyot run off to Paris, with Victor and Sybil to follow.

Allan Scudamore is perfect as Elyot. He plays the oh-so-British, puffed-up teddy-bear so well that you want to pick him up and

Chinook's first production, *Bombs*, opens this Thursday, October 4 at 8 pm. This innovative look at the nuclear age touches upon society's responsibilities and individual psychoses. The lead character is Roger, a typical high school student.

The Voyage of Sinbad, written and directed by Chinook Artistic Director Brian Paisley, is a magical fantasy for young and old alike, it plays October 6 and 7th at 2 pm.

Workshop West, another familiar name, will be bringing us two works. The Toronto hit, *Life on the Line*, is slated for October 11 to 21, with matinees on October 14 and 21.

Also, a remount of the Canadian classic and Workshop West hit *Billy Bishop Goes to War*, will run October 23 to 28.

Finally, on October 31, a unique evening of electronic music set to dark horrifying images to provide a scare for Halloween, as Antoine Rouge takes the Chinook stage by storm.

Tickets for all these events can only be obtained at the door.

shake the stuffing out of him.

Even for her uncomfortable situation, Christine Upright's Amanda is too strained and calculated in the first act. She loosens up enough later though, to bring Amanda to life.

Jillian Paschen-Badger's Sybil is lofty and dizzy enough to rise above the situation.

Therese Dallaire is a bumptious French maid, and Patrick McGuigan's Victor is larger than life, a cartoon character.

The entire production in fact, under Sue Lister's direction, is a great live-action cartoon.

Private Lives is the stuff dinner theatre is made of: fluffy, but filling, and not sickly sweet like dessert.

Noel Coward wrote *Private Lives* in 1929 when he was sick with the flu in Shanghai. He played Elyot in the original cast, with real life leading lady Gertrude Lawrence as Amanda, and Laurence Olivier as Victor.

Private Lives runs at the Walterdale until October 6.



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Confusing plot, great songs

Il Trovatore
Edmonton Opera

review by **Stuart Lemoine**

The 1984-85 season of the Edmonton Opera Association opened Sept. 27 with a performance of Verdi's *Il Trovatore* (The Troubador).

A notoriously convoluted and confusing melodrama in which a good deal of significant action occurs between the scenes, *Il Trovatore* is nonetheless gripping because Verdi gives his characters wonderfully engaging music to sing. If the performers are able to combine technical assurance with effective stage presence, then the opera will likely be a success. This is largely what happened in Edmonton, and it is all the more remarkable in that there was no strong production concept in evidence in either the design or the direction.

Briefly explained (Ha!), the opera concerns two men: the fairly evil Count di Luna, and Manrico, a gypsy troubador. The two are pitted against one another in their love for Leonora, a noblewoman. She loves Manrico, which so frustrates the Count that he has his rival executed. It is then revealed by Azucena, an old gypsy previously supposed by all to be Manrico's mother, that he was not her son at all but rather the long-lost brother of the Count, and that she had stolen him as a child, intending to throw him into a fire (never mind the reason) but threw her own baby in by accident. By the time this news breaks, Leonora is also dead, which renders the previous intrigues futile. Some might consider all this waste to be high tragedy, but no character really displays anything like a tragic flaw, unless one considers it tragic to be mis-

informed, as nearly all the characters are at one time or another. Like I said, it is the singing which makes *Il Trovatore* go.

In this production there was some very fine singing and the the finest of the evening was surely that of Susan Dunn as Leonora. This young soprano, who is just beginning her career, has a large voice with a beautiful floating quality that could make her the Zinka Milanov of the eighties. A large woman and not a very specific actress, she was convincing nonetheless through the discretion and simplicity of her gestures and she more than held her own in her extended solo scene in Act IV.

If Miss Dunn stood out for her singing, it was Bianca Berini (Azucena) who walked off with the acting honors, although she too has a fine voice and her singing was richly nuanced. Azucena is the most dynamic character in *Il Trovatore* and the role is well suited to Miss Berini at this stage in her career. If some of her touches seemed unduly zany, this was readily excused by a sense of dramatic abandon appropriate to the emotional excess of the work.

Local hero, tenor Ermanno Mauro (Manrico) disappointed me less than in the past and this is, I suppose, a none-too-extravagant way of suggesting that he has improved. He maintains a smoother line than in the past and there is still the clarion ring of his high notes, but I was unable to detect the "dramatic stage presence" alluded to in his program bio.

His acting does carry more conviction than it previously has, but I find him on the whole to be rather dour and decidedly unsuave, and this is certainly accentuated by the ugly distortion of vowel sounds which gives a

forced quality to much of his singing. I realize that tenors who can even get through the role of Manrico are increasingly scarce, but there are those who would have us believe that Mauro is one of the four greatest tenors alive. These people are wrong.

It is all very well for Edmonton audiences to celebrate the international achievements of a former citizen by cheering him to the rafters, but the situation becomes embarrassing when the far superior vocal efforts of Misses Dunn and Berini are greeted with only polite applause.

The remainder of the cast was satisfactory from every standpoint and the chorus has certainly improved since the awful *Norma* of last season. I was particularly impressed with Alfredo Silipigni's conducting. He accompanied the singers sensitively, yet did not lose the momentum of the drama.

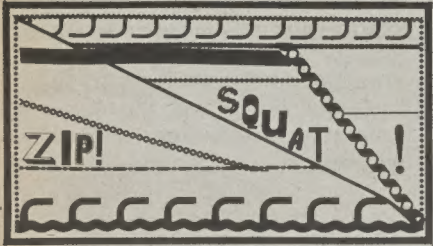
Cynthia Auerbach's direction was efficient if not exactly imaginative. She kept the action free of unintentional hilarity, and this is no small task.

I was not altogether taken with the sets. Last time they were used here, in 1978, they were credited to Philip Silver, but this time they weren't credited to anyone at all. Big and suitably gloomy, they required lengthy breaks for changes and this served to slow the momentum. There was also an abundance of stairs, steps, and platforms which made for picturesque groupings but made quick entrances and exits rather difficult.

In sum, this was a *Trovatore* short on inspiration and innovation, which was nonetheless stirring thanks to the level of music-making. Certainly it has been some time since the EOA has done this well by the Italian Romantics.



Il Trovatore: a notoriously convoluted drama



Tommy Shaw
Girls With Guns
A & M

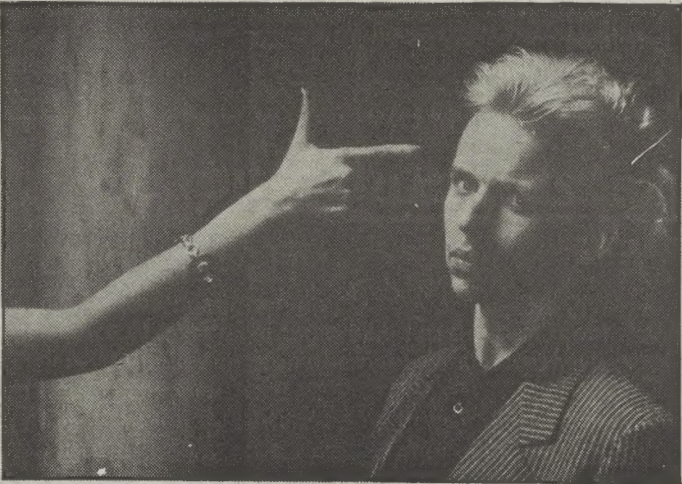
review by **Don Teplyske**

What do you get when the vocalist/guitarist of a mediocre multi-platinum band records his first solo album? Usually, you get a collection of mediocre ballads and semi-rockers that goes multi-platinum (ie. Steve Perry).

Tommy Shaw has gone out on a limb with his first album outside Styx. *Girls With Guns* is a collection of ballads and semi-rockers that is destined to go multi-platinum.

Tommy Shaw comes across as a really nice guy. He is agreeable in interviews, appears intelligent and even looks like a guy you wouldn't mind your baby sister going out with. And he makes music that will not ruin this image; nothing on *Girls With Guns* could possibly ruffle anyone's feathers.

The album is largely composed of attractive love songs which show the protagonist alternately searching for love (tracks 4, 5, 9, and 10) and apologizing to his love (tracks 2, 3, 6, 8). "Lonely School" is reminiscent of Styx at their best ("Renegade", "Blue Collar Man") but is really the only song on *Girls With Guns* that is. Tommy Shaw's slow songs



are smoother than his former band's ballads, and his rockers ("Come in and Explain") contain a raw edge seldom heard on Styx recordings.

The album's lead-off track, best song and soon-to-be first million selling single, is the title track, a "Footloose-y" bouncer that hops along to surprisingly significant lyrics. "Stand tall, don't think small/Don't get your back against the wall/Shoot straight, I can't wait/Aim for the heart and fire away." Bobby Dylan could not have moved me more.

It is all too easy to run down an album like *Girls With Guns*. The music is not adventurous; the lyrics are trite; and the package is basically unexciting. But AM and FM will welcome several songs off this album with open arms. *Girls With Guns* is music for the masses. Me? I'll stick with my Wham! singles.

And they can dance too

Backstage at the Kirov
Principal Plaza

review by **Neil Fenna**

"I want it more than I'm afraid of it" — these are the words of a ballerina about to dance solo for the first time. The ballerina is of the Kirov Ballet's Corps de Ballet; the ballet is *Swan Lake*.

This beautiful and entrancing film, *Backstage at the Kirov*, documents the route taken by the great Russian ballerinas, from the selecton classes at age six, through years of obscurity, to the Corps de Ballet and finally, for the best, the lead roles. In correct documentary style, the camers and producers stand back from the scene, permitting the

artists to create the film just as they create the Lake of Swans — with the strength, beauty and automation we now expect of the Russians.

However, this is not the complete picture. Although we see backstage, and although we talk to the ballerinas, we get no real idea of what makes them tick. Do ballerinas have emotions, or are they indeed marionnettes? Do they exist beyond the stage? Where is the pain, the tension, the frustraton? In short, with a few exceptions, our view backstage is of the beauty of ballet, of the individual movements, artists, teachers and technicians coming together to create the complete musical idea, perfectly.

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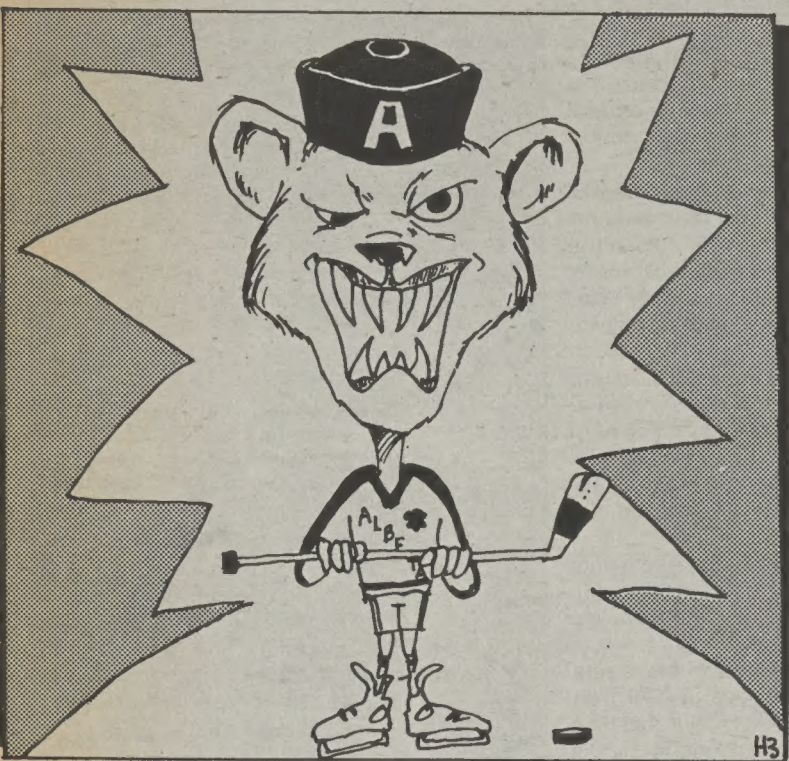
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SPORTS

Bears win three



by Bernie Poitras

It was as if Clare Drake hadn't missed a beat.

After a one year study leave, Drake reclaimed the head coaching reins he left last year for assistant Coach Bill Moores and guided his hockey Bears to their first victories of the year.

The three wins came this weekend as the Bears hosted the Second Annual Bears-Molsons Invitational Tournament at Varsity Arena. The Bears beat division rivals U of Lethbridge, 12-2 and U of Saskatchewan, 3-1, and cross town NAIT rivals, 3-2.

Drake and his squad continued last years' winning ways by edging out Saskatchewan, to win the tournament, in the final and deciding game Sunday afternoon.

Drake said after Sunday's game he was very happy with his teams' overall performance considering

that two of the matches were tough ones - physically - and they were played at a high tempo.

And high tempo they were. Hardhitting and end-to-end rushes highlighted the final game which wasn't really decided until Bears; forward Breen Neeser scored at 14:46 of the second period. Parie Proft (Bears defenseman) and Huskies' forward Denis Fenske traded first period goals and then forward Joey Engert put the Bears up, 2-1, twelve minutes before Neeser's clincher.

On Friday against NAIT however, things became helter skelter for the Bears as they had to order up some heroics, two to go, in the last 15 minutes to pull off the win. The Bears trailed 2-1 until the fifth minute of the third period when Dennis Cranston scored shorthanded. Al Tarasuk then scored the winner with about five minutes showing on the clock.

Sandwiched between the two not-ready-for-prime-time hockey games, the Bears had time to give a hockey clinic courtesy of the Lethbridge Pronghorns. The Bears spread 12 goals nice and even-like over three periods to down the Pronghorns 12-2.

With the regular season still three weeks away, the two intense games involving the Bears were a rare, and welcome, sight to see. With such a high tempo match occurring so early in the season you might expect one of the teams to be caught off-guard. But even though they lost,

neither NAIT nor Saskatchewan looked the worse for wear.

Bears' coach Clare Drake sees the series as a proverbial blessing in disguise. Said Drake, "Anytime you are pushed by other teams, it should make you (a) tougher (team). At least you hope it does anyway."

It sure made them tougher because the Bears simply weren't being pushed around; rather, they were doing most of the body checking.

One noticeable trait in their repertoire this weekend was their criss-cross, Oiler-like style in their forward lines. This is something that, Drake says, is emphasized in practice. "We try to put a lot of flow and motion into our game (plan) and using the type of drills that encourage that as well. We certainly encourage creativity in the players so that they don't become too rigid in their play."

If the 'flow and motion' style offense continues the way it has, the only rigid part of the Bears may be their winning.

Winning is something that Clare Drake hopes to do a lot of as 'new' coach — or rather a familiar coach, who is picking up where his assistant left off, without missing a beat. FROM THE DEN: Bears who were voted to the All-Star team were: defenseman Ron Vertz and forwards Dennis Cranston and Breen Neeser. Cranston was the Bears leading scorer with three goals and two assists.

THE SPORTS QUIZ

1. THE "WESTERN CONFERENCE" IS:

- ☐ the five CFL teams in western Canada
- ☐ a wild guess on a European history test
- ☐ a California-style telephone conversation

2. "FORWARD" IS:

- ☐ a position in hockey or basketball
- ☐ all you need to know to drive an automatic
- ☐ any guy who speaks to your girlfriend

3. AN ALL-STAR "NON-IMPORT" REFERS TO:

- ☐ an excellent CFL player who played high school football outside the U.S.
- ☐ a car made in Oshawa or Windsor with decent gas mileage
- ☐ a nice cold bottle of OV



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footnotes

OCTOBER 1-17
3 on 3 basketball women's intramurals. Deadline Sept. 25 1:00 pm. Campus Rec Gold Office.

OCTOBER 1
U of A Bridge Club 1st meeting room 270 SUB, 7:30 pm. if interested and cannot attend, leave message in room 259A SUB.

OCTOBER 2
U of A Group for Nuclear Disarmament meeting. 5:00 pm Room 158A SUB. Please attend!

Campus Gay & Lesbian Group. Second organizational meeting to be held in SUB rm 142 between 5:00 and 7:00 pm.
Men's Intramural Team Handball. Entry deadline October 2, 1:00 pm at Campus Rec Green Office.

General meeting of U of A Marketing Club. 7:00 pm in Bus 2-05.

OCTOBER 3
Debate workshop for all new debaters. All interested people welcome. HC 2-37 5:30 pm.

Circle K Club meeting 5:00 pm. Rm 034 SUB. Bring a friend! Everyone welcome.
P.A.T.H. (Positive Attitudes Towards the Handicapped) public awareness exhibition. 1-8 pm. Universiade Pavilion course.

Business Students: Develop your public speaking skills. Join Speaker's Anonymous. Meeting Oct. 3, 4-5 pm, Bus 2-05 or call 432-5857.

OCTOBER 4
U of A New Democrats general meeting, 3:30 pm Rm 142 SUB. Presenting Ray Martin, MLA. Topic: Alberta Industrial Strategy. Everyone welcome.

CARA (Citizens Against Racism & Hatred) First meeting. Athabasca Hall, Heritage Lounge, 7:30 pm. All welcome!

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. All sapient welcome. Bring gags for the Cruiser Choir.

Horticulture Club Plant Sale. Main floor SUB, Thursday, Oct. 4, 10-5.

U of A Skydivers general meeting in TB 60 at 17:00. Executive elections to be held. All welcome.

U of A Flying Club Information Night. Private Pilot ground school info/regist,

events calendar, flying trips info and more. 7:30 pm CAB 269.

OCTOBER 5
Do you like popcorn? Visit the Circle K boot in SUB. 11-3.

UASFCAS special annual Insanity Contest October 5-7 at Non Con 7. Details Thursday. Madness takes it all ...

Circle K Bakesale Friday in HUB. Hungry? Try some of our baking.

Entry deadline for Women's Intramural Soccer Tournament. Sign-up at the Gold Office.

OCTOBER 14
"Ski Swap" Univeristy Pavilion (concourse area) 10-4. Downhill & Cross Country. New 7 Used equipment. Fee \$2.00 Waxing & Ski Care.

GENERAL
Student Services/Mature Student Brown Bag Lunch, Tuesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm

U of A SF & Comic Arts Society meets 1930 Thursdays, Tory 14-9. Vice of the Week: attacking helpless paper with a vicious typewriter.

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Former Students in Chemistry 200/202/203/302. The "Answer Book to Accompany Chemical Principles", 2nd Edition by Robert J. Boikess is now out of print. The Bookstore obtained all remaining copies from the publisher; and all have been sold at the bargain price of \$3.40. The Chemistry Department will buy second-hand copies @ \$3.00 each for resale to this year's students. Please bring your second-hand copy to Mrs. Cheryl Fearon, Room E3-43, Chemistry General Office, Chemistry Building.

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Fennis, Mad Max, and especially Byettae: congratulations on your Dreamquesting. Might we have a re-enactment at Non-Con this weekend? — Lightfinger Louise.

Dr. Colin Ley sof the Dept. of Political Science, Queen's University will lecture on "The Present Situation in Namibia" Ed. S. 129 at 2:45 pm Friday, October 5. Free coffee and admission. Sponsored by Club IDC. Be there.

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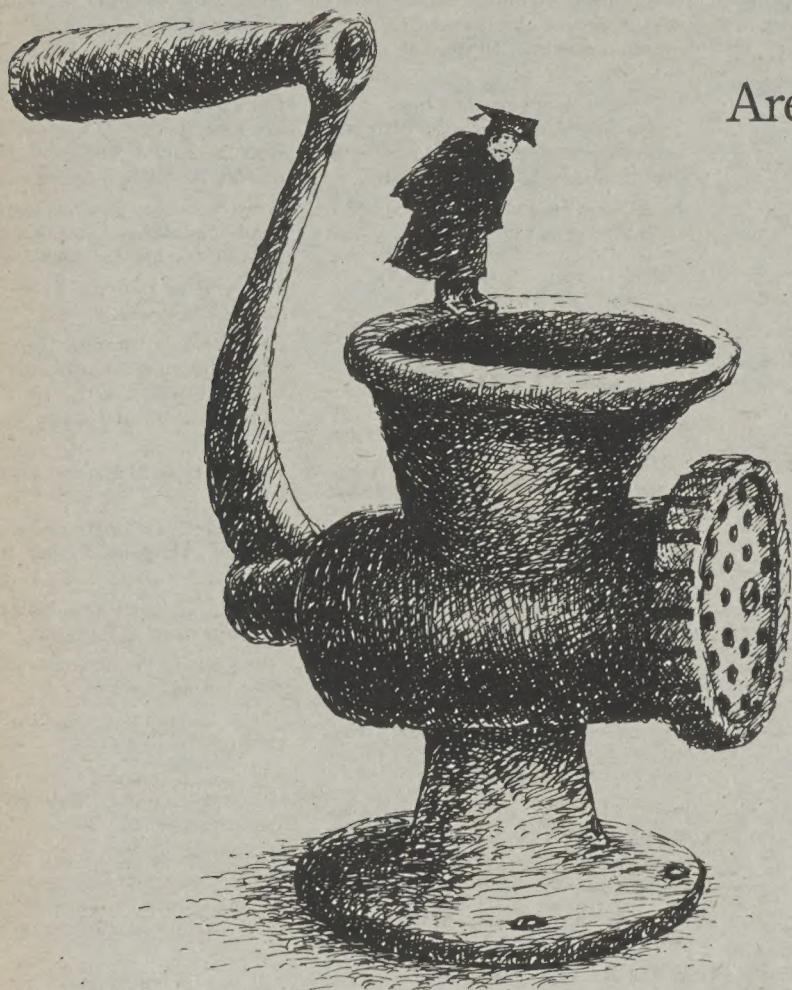
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